LEVEL 1 STEPS

| Posture |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Gratitude <br> (Moving Meditation, Puja) |  |  |  |  |  |  |  |  |  |  |  |  |
| SLOW |  |  |  |  |  |  |  |  |  |  |  |  |
| Figure 8 (Taxeem) |  |  |  |  |  |  |  |  |  |  |  |  |
| Wrist Rotation (Hand Floreo) |  |  |  |  |  |  |  |  |  |  |  |  |
| Arm Undulations |  |  |  |  |  |  |  |  |  |  |  |  |
| Bodywave \& Deep Bodywave |  |  |  |  |  |  |  |  |  |  |  |  |
| Torso Twist |  |  |  |  |  |  |  |  |  |  |  |  |
| Circle Step |  |  |  |  |  |  |  |  |  |  |  |  |
| Propeller Turn |  |  |  |  |  |  |  |  |  |  |  |  |
| Corkscrew Turn |  |  |  |  |  |  |  |  |  |  |  |  |
| Reverse Turn |  |  |  |  |  |  |  |  |  |  |  |  |
| FAST |  |  |  |  |  |  |  |  |  |  |  |  |
| Zils |  |  |  |  |  |  |  |  |  |  |  |  |
| Swivel Step (Egyptian) |  |  |  |  |  |  |  |  |  |  |  |  |
| Rhythmic Undulation (Arabic) |  |  |  |  |  |  |  |  |  |  |  |  |
| Pivot bump / Choo Choo <br> - Arm 1 \& 2 |  |  |  |  |  |  |  |  |  |  |  |  |
| Shimmy |  |  |  |  |  |  |  |  |  |  |  |  |
| Reach \& Sit |  |  |  |  |  |  |  |  |  |  |  |  |
| Single Bump |  |  |  |  |  |  |  |  |  |  |  |  |
| Double Bump |  |  |  |  |  |  |  |  |  |  |  |  |
| Four Corners (Chico) |  |  |  |  |  |  |  |  |  |  |  |  |
| FORMATIONS |  |  |  |  |  |  |  |  |  |  |  |  |
| Formations: Duet |  |  |  |  |  |  |  |  |  |  |  |  |
| Formations: Trio |  |  |  |  |  |  |  |  |  |  |  |  |
| Formations: Quartet |  |  |  |  |  |  |  |  |  |  |  |  |
| OPTIONAL VOLUME 9 |  |  |  |  |  |  |  |  |  |  |  |  |
| Box Step |  |  |  |  |  |  |  |  |  |  |  |  |

LEVEL 2 STEPS


준
FatChanceBellyDance®Style
LEVEL 2 STEPS continued

| Shoulder Shimmy Hip Drop Combo |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mazin-Inspired (Ghawazee) Shimmy Combo |  |  |  |  |  |  |  |  |  |  |  |  |
| Sunanda |  |  |  |  |  |  |  |  |  |  |  |  |
| Resham-ka |  |  |  |  |  |  |  |  |  |  |  |  |
| Swivel Step (Egyptian) Full Turn |  |  |  |  |  |  |  |  |  |  |  |  |
| Rhythmic Undulation (Arabic) Shimmy with Arms \& Turn, Fade |  |  |  |  |  |  |  |  |  |  |  |  |
| Rhythmic Undulation (Arabic) Shimmy with Arms \& Turn, Circle |  |  |  |  |  |  |  |  |  |  |  |  |
| Forward \& Back (Turkish) Shimmy with Arms \& Turn, Circle (TSWAAT) FABSWAAT |  |  |  |  |  |  |  |  |  |  |  |  |
| Hip Twist Flourish (Arabic) |  |  |  |  |  |  |  |  |  |  |  |  |
| Hip Twist Flourish (Arabic) Fade |  |  |  |  |  |  |  |  |  |  |  |  |
| Hip Twist Flourish (Arabic) in a Circle |  |  |  |  |  |  |  |  |  |  |  |  |
| Level Concept |  |  |  |  |  |  |  |  |  |  |  |  |
| FORMATIONS |  |  |  |  |  |  |  |  |  |  |  |  |
| Chorus |  |  |  |  |  |  |  |  |  |  |  |  |
| Fade |  |  |  |  |  |  |  |  |  |  |  |  |
| Diagonal |  |  |  |  |  |  |  |  |  |  |  |  |

©
FatChanceBellyDance®Style
LEVEL 2 STEPS continued

| OPTIONAL VOLUME 9 SLOW |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pulse Turn |  |  |  |  |  |  |  |  |  |  |  |  |
| The Rainbow |  |  |  |  |  |  |  |  |  |  |  |  |
| Balancing Step with Turn (Loco Camel) |  |  |  |  |  |  |  |  |  |  |  |  |
| Medusa 1 |  |  |  |  |  |  |  |  |  |  |  |  |
| OPTIONAL VOLUME 9 FAST |  |  |  |  |  |  |  |  |  |  |  |  |
| Push Forward \& Back - extended Military Zil Pattern |  |  |  |  |  |  |  |  |  |  |  |  |
| Double Turn (Arabic) |  |  |  |  |  |  |  |  |  |  |  |  |
| Roundhouse |  |  |  |  |  |  |  |  |  |  |  |  |
| Triple Swivel (Egyptian) |  |  |  |  |  |  |  |  |  |  |  |  |
| Dragonfly \& Fade |  |  |  |  |  |  |  |  |  |  |  |  |

LEVEL 3 STEPS


LEVEL 3 STEPS continued

| FORMATIONS/COMBINATIONS |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Partner Spins |  |  |  |  |  |  |  |  |  |  |  |  |
| EMBELLISHMENTS/SPECIALTIES |  |  |  |  |  |  |  |  |  |  |  |  |
| Belly Roll |  |  |  |  |  |  |  |  |  |  |  |  |
| Level Drop \& Full Level |  |  |  |  |  |  |  |  |  |  |  |  |
| Headslide |  |  |  |  |  |  |  |  |  |  |  |  |
| Flutter |  |  |  |  |  |  |  |  |  |  |  |  |
| Layback |  |  |  |  |  |  |  |  |  |  |  |  |
| Balancing Sword \& Basket |  |  |  |  |  |  |  |  |  |  |  |  |
| FLOORWORK |  |  |  |  |  |  |  |  |  |  |  |  |
| Drop to Knees |  |  |  |  |  |  |  |  |  |  |  |  |
| Knee Walk (Berber) |  |  |  |  |  |  |  |  |  |  |  |  |
| Mermaid Turn |  |  |  |  |  |  |  |  |  |  |  |  |
| Zipper |  |  |  |  |  |  |  |  |  |  |  |  |
| Standing Drop |  |  |  |  |  |  |  |  |  |  |  |  |
| Wrap Around Drop |  |  |  |  |  |  |  |  |  |  |  |  |
| OPTIONAL VOLUME 9 FORMATIONS/COMBINATIONS |  |  |  |  |  |  |  |  |  |  |  |  |
| Dueling Duets |  |  |  |  |  |  |  |  |  |  |  |  |
| Balancing Step Passing (Camel) |  |  |  |  |  |  |  |  |  |  |  |  |
| Slow Diagonal Fade (Trio) |  |  |  |  |  |  |  |  |  |  |  |  |
| Wrap Around Turn Passing |  |  |  |  |  |  |  |  |  |  |  |  |
| Sahra Turn Passing |  |  |  |  |  |  |  |  |  |  |  |  |
| Barrel Turn Passing |  |  |  |  |  |  |  |  |  |  |  |  |
| Torso Twist Passing |  |  |  |  |  |  |  |  |  |  |  |  |
| Four Corners (Chico) Passing |  |  |  |  |  |  |  |  |  |  |  |  |

©
FatChanceBellyDance®Style
LEVEL 3 STEPS continued

| OPTIONAL VOLUME 9 FORMATIONS/COMBINATIONS CONTINUED |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Forward \& Back (Turkish) Passing |  |  |  |  |  |  |  |  |  |  |  |  |
| Four Corners (Chico) Circle up Combo |  |  |  |  |  |  |  |  |  |  |  |  |
| Choo Choo Arc Arm Combo |  |  |  |  |  |  |  |  |  |  |  |  |
| Sunanda Duet Combo |  |  |  |  |  |  |  |  |  |  |  |  |
| Rhythmic Undulation (Arabic) Shimmy with Arms \& Turn, Combo (Duet) |  |  |  |  |  |  |  |  |  |  |  |  |
| Swivel Step Sweep Back (Egyptian Sevillana) Passing |  |  |  |  |  |  |  |  |  |  |  |  |

